



LEEDS LUNCHTIME ORGAN MUSIC 2022/23

Mondays at 1.15pm
Leeds Cathedral

FREE
ADMISSION

LEEDS INTERNATIONAL
CONCERT SEASON

LEEDS **ARTS**
EVENTS & VENUES



Leeds
CITY COUNCIL

We're once again hugely grateful to St Anne's Cathedral for hosting our Monday lunchtime concerts for another season.

As always, we have a wide range of repertoire and recitalists, including our visits from Thomas Trotter and Gordon Stewart which are always greatly enjoyed. A new departure is a concert by young students in the Royal College of Organists' education programme, and we're delighted to have a rare visit from Dr Colin Walsh, renowned for his performances of French repertoire.

Our request programme takes place in February as usual – don't forget to send in your suggestions. We really appreciate your continued support, so please spread the word to encourage even more people to enjoy this fantastic free series.

Darius Battiwalla
Leeds City Organist

All concerts are Mondays, 1.15pm – 2.05pm



Scan this QR code to view all concerts on your mobile.

WATCH IN THE COMFORT OF YOUR HOME

These concerts will be livestreamed on our website and YouTube channel and will be available for 30 days. Find out more on our website www.leedsconcertseason.co.uk.



19 September 2022

DARIUS BATTIWALLA
Leeds City Organist

FELIX MENDELSSOHN
arr BEST
Overture: St Paul

JS BACH
Schmücke Dich, O liebe Seele

FELA SOWANDE
*Oyigiyigi: Introduction,
Theme and Variations*

EDWIN LEMARE
*Rondo Capriccio
(a study in accents)*

CAMILLE SAINT-SAËNS
arr LEMARE
My heart at thy sweet voice

ALFRED HOLLINS
*Morceau de Concert
(en forme de Valse)*

The Town Hall organ tradition is celebrated in the opening concert with works by WT Best, Lemare and Hollins, along with a rare chance to hear a major work by the great Nigerian composer Fela Sowande.



Phoebe Tak Man Chow



Dr David Hill

26 September 2022

**PHOEBE TAK
MAN CHOW**

St Martin-in-the-Fields, London

JS BACH

Prelude & Fugue in D, BWV 532

ROGER WIBBERLEY

Ubi Caritas

RENÉ BECKER

Sonata No 1: *Praeludium
Festivum; Prayer; Toccata*

JOSEF RHEINBERGER

Sonata No 8

Trained at the Royal College of Music and having held church and cathedral positions in the UK and Ireland, Phoebe is currently Director of Music at All Saints, Orpington, and organ scholar at St Martin-in-the-Fields.

3 October 2022

ANTHONY GRITTEN

Royal Academy of Music

PIERRE KUNC

Grand Piece Symphonique

DANIEL ROTH

Christus Factus Est

JEAN-JACQUES GRUNENWALD

Deux Hymnes

FRITZ KREISLER arr P JAMES

Caprice Viennois; Der Alte
Refrain; Liebeslied; Liebesfreud

Head of undergraduate studies at the Royal Academy of Music, Anthony Gritten is known for a large and wide-ranging repertoire. His programme includes a piece by the organist of St-Sulpice, Daniel Roth, and arrangements of some of Fritz Kreisler's most famous salon pieces.

10 October 2022

THOMAS MOORE

Wakefield

NORMAN COCKER

Tuba tune

HERBERT HOWELLS

Rhapsody No 1

NICOLAUS BRUHNS

Praeludium in G

REGINALD GOSS-CUSTARD

Chelsea Fayre

LOUIS LEFÉBURE-WÈLY

Boléro de Concert

ALEXANDRE GUILMANT

Fantasy on two English melodies

Thomas Moore's programme includes some of the most popular pieces in the recital repertoire, opening with Cocker's famous *Tuba Tune*. Guilmant's fantasy on *Home Sweet Home* and *Rule, Britannia!* concludes the programme.

17 October 2022

DR DAVID HILL

*President,
Royal College of Organists*

HERBERT HOWELLS

Rhapsody No 3

CÉSAR FRANCK

Choral No 2

LOUIS LEFÉBURE-WÈLY

Verset in G

HEALEY WILLAN

Introduction, Passacaglia
& Fugue

Well-known to Leeds audiences as a conductor, David Hill also has an international career as a recitalist and educator. Healey Willan's monumental *Introduction, Passacaglia and Fugue* concludes the concert.

24 October 2022

DARIUS BATTIWALLA

Leeds City Organist

LYNNWOOD FARNAM

Toccata on *O Filii et Filiae*

JEANNE DEMESSIEUX

Variations on *O Filii et Filiae*

CHARLES-MARIE WIDOR

Symphonie No 4: *Andante
Cantabile*

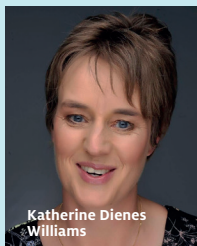
CHARLES VILLIERS STANFORD

Sonata Eroica

The main work in today's recital, Stanford's great First World War sonata, is dedicated to 'Charles-Marie Widor and the great nation to which he belongs'. The first movement is based on the plainsong *O filii* which also inspired the first two works in the programme.



Tom Bell



Katherine Dienes
Williams



Tim Harper



Whitworth Brass Septet



Dr Gordon Stewart



Dr Colin Walsh

14 November 2022

TIM HARPER

Ripon Cathedral

RALPH VAUGHAN WILLIAMS

arr GREG MORRIS
English Folk Song Suite

PETER TRANCHELL

Sonata for Organ (1958)

FRANCIS JACKSON

Seven Pieces: *Praeludium*

CÉSAR FRANCK

Final

Formerly a Cambridge Organ Scholar, Tim Harper has been awarded the silver medal of the Worshipful Company of Musicians and won prizes at ARCO and FRCO examinations. Assistant organist at Ripon Cathedral, he is also in demand as an improviser, jazz musician and continuo player.

21 November 2022

DARIUS BATTIWALLA

Leeds City Organist

HERBERT HOWELLS

arr J CLINCH
Kings Herald

DARIUS MILHAUD

Pastorale

ANTONIO VIVALDI

arr JS BACH
Concerto in A minor

ETHEL SMYTH

Chorale Prelude & Fugue
O Traurigkeit

MARCEL DUPRÉ

Symphonie Passion: Le monde dans l'attente de Sauveur

The heroic *Kings Herald* was written by Howells for the National Brass Band championships and has been newly arranged for organ by Dr Jonathan Clinch. The concert concludes with a look ahead to Advent with the mighty opening movement to Dupré's *Symphonie Passion*.

31 October 2022

TOM BELL

Concert Organist

JOHANNES BRAHMS

Prelude & Fugue in G minor

JS BACH

Wo soll ich fliehen hin, BWV 694

ARNOLD SCHOENBERG

Variations on a Recitative

JOHANNES BRAHMS

Choralvorspiel *Schmücke dich, O liebe Seele*

CÉSAR FRANCK

Choral No 3

Tom has performed across Europe, Australia, the Far East, and the USA. Today's mostly German programme features Schoenberg's only work for the organ and ends with Franck's most famous organ composition.

7 November 2022

KATHERINE DIENES WILLIAMS

Guildford Cathedral

GRAYSTON IVES

Intrada

ELIZABETH STIRLING

Movement

CÉSAR FRANCK

Prelude, Fugue and Variation

JACQUES VAN OORTMERSSEN

Nun ruhen alle Wälder

CECILIA McDOWALL

Church bells beyond the stars

NICO MUHLY

The Revd Mustard his
Installation Prelude

FRANCIS JACKSON

Diversion for mixtures

Katherine Dienes Williams was the first woman to be appointed as a Cathedral music director. Born and educated in New Zealand, she held posts at Winchester Cathedral and St Mary's, Warwick before being appointed to Guildford Cathedral.

28 November 2022

DR COLIN WALSH

*Organist Emeritus,
Lincoln Cathedral*

CHARLES TOURNEMIRE

transc DURUFLÉ
Two Improvisations

CÉSAR FRANCK

Fantaisie in A

JEAN LANGLAIS

Suite Médiévale: *Communion*

LOUIS VIERNE

Symphonie No 1:
Allegro Vivace (Scherzo)

LOUIS VIERNE

Pièces de Fantaisie: *Toccata*

For many years organist at Lincoln Cathedral, Colin Walsh is one of the UK's most eminent recitalists. He has given recitals all over the UK – including two at the Royal Festival Hall – and internationally, he has also held positions at St George's Chapel, Windsor, and St Alban's and Salisbury Cathedrals.

5 December 2022

WHITWORTH BRASS SEPTET

After the ensemble's first appearance last year, we're delighted to welcome back the Whitworth Brass Septet from the RNCM to join Darius Battiwalla for virtuoso brass music and some seasonal items including carols for all to sing along.

12 December 2022

LEEDS CATHEDRAL CHOIR

(Senior Boys Choir, Senior Girls Choir, Choral Scholars)

THOMAS LEECH & DAVID PIPE
conductors

DAVID GREALY

organ

MARY REID

harp

The Choirs of Leeds Cathedral give their traditional performance of Britten's *Ceremony of Carols*, together with festive music including *O Holy Night* and audience carols.

9 January 2023

DR GORDON STEWART

*Organist Emeritus,
Huddersfield Town Hall*

THOMAS HEWITT-JONES

Exultatio

JS BACH

Prelude & Fugue in D minor,
BWV 539

FREDERIC WOOD

Scenes in Kent

ANDREW CARTER

Three Variations on an
Eriskay Love Lilt

JOSEPH CALLAERTS

Toccata in D

Gordon Stewart, a regular and highly popular performer in the series, explores some delightful but lesser-known repertoire including works by Blackpool organist Frederic Wood and the Belgian Joseph Callaerts, along with Bach's famous 'fiddle' fugue in D minor.

16 January 2023

DARIUS BATTIWALLA

Leeds City Organist

DAVID BEDFORD

Carillon

NADIA BOULANGER

Three pieces

JS BACH

Toccata & Fugue in F, BWV 540

LOUIS VIERNE

Symphonie No 6: *Scherzo*

CHARLES-MARIE WIDOR

Symphonie No 8: *Moderato cantabile; Final*

Today's concert begins with David Bedford's short and colourful *Carillon* and concludes with the dark and dramatic finale to Widor's eighth organ symphony. One of Bach's largest scale organ works – famous for its pedal solos – provides the centrepiece of the programme.

23 January 2023

JAMES ORFORD

London

AUGUST RITTER

Sonata No 2

MAURICE DURUFLÉ

Suite Op 5: *Sicilienne*

ANTONIO VIVALDI

Concerto in F, Op 3, No 7

LOUIS VIERNE

Symphonie No 4: *Romance; Final*

James Orford has given recitals at venues all over the UK, including St Paul's, Westminster and Liverpool Cathedrals, several Cambridge college chapels, and the Royal Festival Hall. His recital includes one of the concertos from his transcription of Vivaldi's *L'estro Armonico*, which he has recently recorded to great acclaim.

30 January 2023

FRANCESCA MASSEY

Concert organist

PERCY WHITLOCK

Sonata in C minor (complete)

Francesca Massey's recordings and recitals have received wide critical acclaim. She makes a welcome return visit to the series with a complete performance of Whitlock's sonata, a major English organ work with influences of Rachmaninov, Delius, and Elgar.

6 February 2023

BLACK DYKE BAND SOLOISTS

DARIUS BATTIWALLA

organ

RICHARD MARSHALL

principal cornet

BRETT BAKER

principal trombone

We're delighted to welcome principal cornet and principal trombone soloists from the Black Dyke Band to join Darius in a programme of virtuoso showpieces and popular favourites.

13 February 2023

ALAN HORSEY

Halifax

KENNETH LEIGHTON

Paeon

CHARLES CALLAHAN

Aria

JS BACH

Prelude & Fugue in C, BWV 545

HERBERT HOWELLS

Sarabande for the 12th Day of any October

WILLIAM MATHIAS

Jubilate

JOSEF RHEINBERGER

Sonata No 4

A regular and popular performer at the Town Hall recitals, Alan Horsey's first performance on the St Anne's organ features English 20th century composers and finishes with a major work by one of the great German romantics.

20 February 2023

DARIUS BATTIWALLA

Leeds City Organist

REQUEST PROGRAMME

If there's a piece you've enjoyed in a previous series or a neglected masterpiece you'd like to hear, then please send requests (before Christmas) to: music@leeds.gov.uk or Leeds International Concert Season, Carriageworks Theatre, The Electric Press, 3 Millennium Square, Leeds, LS2 3AD.

27 February 2023

ALEX WOODROW

Leeds Minster

JOSEPH JONGEN

Prelude & Fugue, Op 121

JS BACH

Trio Sonata No 1

FELIX MENDELSSOHN

Sonata No 1

HUBERT PARRY

Fantasia & Fugue in G

Alex Woodrow has held organist positions at Hexham Abbey, Guildford Cathedral, and St Alban's Abbey before his appointment at Bradford Cathedral where he was the youngest cathedral organist in the country. He is currently director of music at Leeds Minster and enjoys a busy career as recitalist and choral director.

6 March 2023

DR THOMAS TROTTER

Birmingham City Organist

JS BACH

Concerto in G after Prince Johann Ernst

GUSTAV MERKEL

Variations on a theme of Beethoven

GYÖRGY LIGETI

Five Movements from *Musica Ricercata*

CHARLES VILLIERS STANFORD

Fantasia & Toccata, Op 57

Thomas Trotter concludes his popular annual visit to the series with one of Stanford's best-known organ compositions. His programme also includes one of Bach's concerto transcriptions and some of Ligeti's delicate miniatures.

13 March 2023

DARIUS BATTIWALLA

Leeds City Organist

JOHANN STRAUSS I

Radetzky March

FELIX MENDELSSOHN

Two Preludes & Fugues

PERCY WHITLOCK

Fantasie Choral No 2

JUDITH BINGHAM

St Bride, Assisted by Angels

JOSÉPHINE BOULAY

Andante

GERSHWIN arr BATTIWALLA

Overture: *Girl Crazy*

Transcriptions begin and end today's programme. Gershwin's *Girl Crazy* overture includes some of his most famous songs including *Embraceable You* and *I Got Rhythm*. Whitlock's lyrical *Fantasie Choral No 2* has echoes of Vaughan Williams in its folksong-like themes.

20 March 2023

RCO YOUNG PERFORMERS CONCERT

A concert featuring two outstanding performers from the RCO schools' education programme.

RCO



James Orford



Francesca Massey



Henry Fairs



Dr Thomas Trotter



Richard Marshall

27 March 2023

HENRY FAIRS

Berlin

JOHANN HARTMANN

Sonata: *Allegro*

EDWARD ELGAR arr BREWER

Chanson de Matin

ROBERT SCHUMANN

Four Sketches

CHARLES TOURNEMIRE

transc DURUFLÉ

Petite rapsodie improvisée

PERCY WHITLOCK

Four Extemporisations:

Fidelis, Fanfare

Henry Fairs is professor of organ at the Universität der Künste, Berlin. He has performed and broadcast all over the world and has served on the juries of leading international organ competitions. Performances in the UK have included recitals in the Grand Organ Festival at Westminster Cathedral, Celebrity Organ Series at St Paul's Cathedral and Summer Organ Festival at Westminster Abbey.

3 April 2023

DARIUS BATTIWALLA

Leeds City Organist

FELA SOWANDE

Gloria

SS WESLEY

Andante Cantabile in G

JS BACH

Prelude & Fugue in B minor,

BWV 544

EDWARD BAIRSTOW

Three Pieces

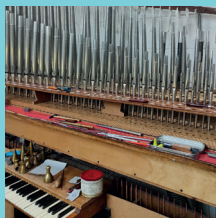
JOSEPH JONGEN

Menuet-Scherzo

EDWIN LEMARE

Toccata di Concerto

Our final recital includes works by Jongen, whose 150th anniversary falls this year, and English works by Bairstow and Wesley. Lemare's formidable *Toccata* – in the French style but with definite echoes of Wagner – concludes the series.



WHY NOT TAKE ADVANTAGE OF METRO'S LEEDS CITYBUS TO TRAVEL TO AND FROM THE VENUE?

Buses run every few minutes between 6.30am and 7pm and each journey costs just £1 (free for MetroDay, MCard (all types), Metro Blind Concessionary Pass, Park and Ride, West Yorkshire DayRovers (after 9.30am Mon–Fri, and all day Sat, Sun and Public Holidays), English National Concessionary Senior and Disabled Passes (after 9.30am Mon–Fri, and all day Sat, Sun and Public Holidays), PlusBus tickets to/from Leeds).

The nearest stop to Leeds Cathedral is No 6 'Headrow/Town Hall (Y15)'.



ORGAN RENEWAL PROJECT AT LEEDS TOWN HALL

Work on the renewal of the Town Hall organ is well under way. Apart from the massive front pipes, which are stored on the floor of the stalls awaiting redecoration, the organ has been completely removed to Nicholson & Co's workshop in Malvern.

Renovation of the existing pipes is progressing well, and many new parts and components have been manufactured and delivered. We need your support for this exciting project so please visit www.leedstownhall.co.uk for more information, and you can see pictures of the work in progress at www.nicholsonorgans.co.uk.

Thank you.

Darius Battiwalla
Leeds City Organist

TALK TO US!

You can talk to the Leeds International Concert Season team by:

Email: music@leeds.gov.uk

General enquiries: 0113 378 6600

Post: Carriageworks Theatre, The Electric Press, 3 Millennium Square, Leeds, LS2 3AD



@LeedsConcerts



Leeds International
Concert Season

ENJOY MORE FREE LUNCHTIME CONCERTS IN LEEDS

LEEDS LUNCHTIME CHAMBER MUSIC

Wednesdays, 1.05pm
at The Venue, Leeds Conservatoire

Chamber music recitals featuring some of the most talented young musicians at the start of their professional careers, alongside students from the UK's leading conservatoires and junior colleges.

For details visit www.leedsconcertseason.co.uk or call 0113 378 6600 for a free brochure.

Whilst every effort is made to avoid changes, Leeds International Concert Season reserves the right to change artists and programmes without notice if unavoidable.

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