

# LEEDS INTERNATIONAL CHAMBER SEASON 2022/23

The Venue

Leeds Conservatoire, Quarry Hill, Leeds

EXPANDING  
HORIZONS



LEEDS INTERNATIONAL  
CONCERT SEASON

LEEDS ARTS  
EVENTS & VENUES

 Leeds  
CITY COUNCIL



Tom Poster & Elena Urioste  
Photo © Gabriel Isserlis

It has been an enormous pleasure and privilege to put together these six concerts for you. We're so excited to return to Leeds alongside some of our dearest friends and colleagues to share music which means so much to us.

**All concerts start at 7.30pm**

Along with Kaleidoscope Chamber Collective (which *The Arts Desk* described as 'a sparky, shape-shifting group of starry young musicians'), we have a particular love for seeking out unfairly neglected gems of the repertoire. Alongside iconic masterpieces by Mozart, Dvořák and Brahms, you'll find works which we passionately feel deserve to be heard so much more than they are.

Our series includes music from every continent (okay, maybe not Antarctica!), and we're thrilled to invite some of today's finest musicians to join us on this global journey through the world of chamber music. Whether it's a Fauré duo sonata or the genre-defying improvisations of Chesaba – the experimental trio founded by Abel Selacoe in 2016, chamber music unites us all with its overarching ethos: the alchemy of a small group of musicians listening, reacting, and inspiring each other to greater heights.

After this strange time we all need the connection of live music more than ever – it's impossible to overstate how much it means to musicians to be able to share our work with audiences again. We hope you will find familiar and unfamiliar treasures in our season; above all, our guiding principle has been to choose music we think you will love.

We can't wait to see you – everybody is welcome!

**Tom Poster & Elena Urioste**  
Artistic Directors



Melissa White



Elena Urioste

Photo © Chris Gloag



Laura van der Heijden

Photo © Olivia da Costa

Tue 25 October 2022

## KALEIDOSCOPE CHAMBER COLLECTIVE

**ELENA URIOSTE** violin

**MELISSA WHITE** violin

**ROSALIND VENTRIS** viola

**LAURA VAN DER HEIJDEN** cello

**TOM POSTER** piano

**SAMUEL COLERIDGE-TAYLOR**

Piano Trio

**GEORGE WALKER**

Lyric for Strings

**FLORENCE PRICE**

Piano Quintet in A minor

**ANTONÍN DVOŘÁK**

Piano Quintet No 2, Op 81



Rosalind Ventris

Photo © Benjamin Ealovega

The season opens with a selection of Kaleidoscope's favourite works for strings and piano, in a programme with a North American focus. The English composer Samuel Coleridge-Taylor wrote his exuberant Piano Trio while still a student at the Royal College of Music but went on to achieve some of his greatest successes in America. George Walker's beloved *Lyric for Strings* has been described as a sunnier counterpart to Barber's *Adagio*, while Florence Price's glorious music is finally beginning to achieve the recognition it deserves. Her Piano Quintet has proved a huge hit with audiences, effortlessly drawing influences from African American spirituals and dance forms into a work still rooted in the great romantic tradition. Both Price and Coleridge-Taylor cited Dvořák as a primary influence, so it seems fitting to conclude with Dvořák's radiant Piano Quintet.

Tue 29 November 2022

## KALEIDOSCOPE CHAMBER COLLECTIVE

**FLEUR BARRON** mezzo soprano  
**TAMI POHJOLA** violin  
**LAURA VAN DER HEIJDEN** cello  
**TOM POSTER** piano

### MAURICE RAVEL

Piano Trio

### ALEXANDER BORODIN

Songs for voice, cello, and piano

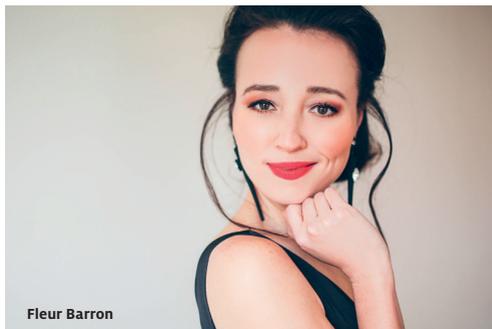
### TÖRU TAKEMITSU, OLIVIER MESSIAEN, HUANG RUO & FANG MAN

Songs

### ARR TOM POSTER/BENJAMIN BRITTEN

Folksong arrangements from China and Britain

Three of Kaleidoscope's instrumentalists are joined by rapidly rising star mezzo Fleur Barron (recently announced as featured artist at Amsterdam's Concertgebouw for the 2022/23 season) in a vibrant, Asia-inspired programme combining instrumental and vocal chamber music. The influence of folk music is felt strongly throughout as enchanting songs by East Asian composers sit alongside works by Europeans who drew inspiration from the Asian continent. Ravel's celebrated Piano Trio is a masterpiece of kaleidoscopic brilliance, while Borodin's songs with obligato cello are rarely performed jewels. To end the evening, brand new folksong arrangements by Kaleidoscope's founder Tom Poster join Britten's much-loved settings.



Fleur Barron



Tami Pohjola



Tom Poster  
Photo © Elena Urioste



Ben Goldscheider



Tue 13 December 2022

## ELENA URIOSTE

violin

## TOM POSTER

piano

### WOLFGANG AMADEUS MOZART

Violin Sonata No 32, K 454

### GABRIEL FAURÉ

Violin Sonata No 2, Op 108

### #URIPOSTEJUKEBOX

An eclectic selection of music from Elena and Tom's JukeBox project

A recital of two parts... the first half pairs two favourite duo sonatas, both with particularly exquisite slow movements. In the second half, something a little different: Elena and Tom's #UriPosteJukeBox lifted spirits during the 2020 lockdown and earned them The Royal Philharmonic's Inspiration Award and a *BBC Music Magazine* Award. For the live JukeBox experience, the duo presents its trademark eclectic selection of music, ranging from classical gems to Tom's *Great American Songbook* arrangements, from brand new works to 60s hits and more! Music from South America (including Clarice Assad and Carlos Gardel) and Australasia will feature in the set. Audience members will have the chance to vote on what they would most like to hear. We hope this final concert of the calendar year sends you home with a spring in your step!

Tue 24 January 2023

## KALEIDOSCOPE CHAMBER COLLECTIVE

**ARMAND DJIKOLOUM** oboe

**AMY HARMAN** bassoon

**BEN GOLDSCHIEDER** horn

**MAGNUS JOHNSTON** violin

**TOM POSTER** piano

### CARL STAMITZ

Quartet in D major, Op 8, No 1 for oboe, violin, horn, and bassoon

### MARK SIMPSON

Nachtstück for horn and piano

### FRANCIS POULENC

Trio for oboe, bassoon, and piano

### CLARA SCHUMANN

Songs, arr for bassoon, oboe, and piano

### JOHANNES BRAHMS

Horn Trio

A rich and varied programme turning the spotlight on some of Kaleidoscope's wonderful wind players in music from the 18th to the 21st century. There's sprightly classicism and neo-classicism from Stamitz and Poulenc, lyrical romanticism from Clara Schumann, and Mark Simpson's dazzling *Nachtstück*, premiered in 2021 by tonight's performers. To conclude, one of Brahms' greatest works, written in memory of his mother, which takes us on a profound journey from darkness to light.



Armand Djikoloum  
Photo © Kaupo Kikkas



Amy Harman



Magnus Johnston



**Tue 28 February 2023**

## CHESABA

**ABEL SELAOCOE** cello, vocals

**ALAN KEARY** bass guitar, vocals

**SIDIKI DEMBÉLÉ** percussion, vocals

South African cellist Abel Selaocoe is one of the outstanding artists of our time, a true virtuoso who moves seamlessly across a plethora of genres and styles, redefining the parameters of the cello. He was recently announced as Southbank Centre's Artist in Residence in the 2022/23 season, while *The Times* has said, 'I can't think of one who radiates so much heart and joy as Abel Selaocoe'. Abel's music-making highlights the links between Western and non-Western musical traditions, and here he performs with Chesaba, the electrifying trio of African celebration, as they explore music influenced by classical, jazz and African traditions.

**Tue 14 March 2023**

## KALEIDOSCOPE CHAMBER COLLECTIVE

**ELENA URIOSTE** violin

**SAVITRI GRIER** violin

**JUAN-MIGUEL HERNANDEZ** viola

**ROSALIND VENTRIS** viola

**LAURA VAN DER HEIJDEN** cello

**TONY RYMER** cello

Programme to include:

**LUDWIG VAN BEETHOVEN**

String Quintet

**ARNOLD SCHOENBERG**

Verklärte Nacht

A sumptuous string programme to finish our season, featuring an all-star Kaleidoscope team. Beethoven's String Quintet, surprisingly his only full-scale work in the genre, finds its composer in a relaxed and sunny mood. After a few surprise extras chosen by the musicians, our season's journey culminates in the sextet version of Schoenberg's *Verklärte Nacht*, a work filled with late-romantic passions and one of the eternal glories of the chamber music repertoire.



Juan-Miguel Hernandez

## LOCATION & ACCESS



### The Venue

Leeds Conservatoire,  
Quarry Hill,  
Leeds, LS2 7PD



Tony Rymer  
Photo © Neda Navagoi



There is a lift at the front of the building to The Venue and disabled toilets in the foyer area. Patrons with disabilities and their essential carers may obtain two tickets for the price of one – via the LICs Essential Carer Scheme – details from Leeds Ticket Hub, 0113 376 0318. Support dogs are welcome.

Please let us know when booking of any special access requirements you may have.



The Venue is equipped with an infra-red system for the hard of hearing.



There are a small number of standard on-street parking spaces on St Peter's Square that are free to blue badge holders.



To order a copy of this brochure in an alternative format, please contact 0113 378 6600 or email [music@leeds.gov.uk](mailto:music@leeds.gov.uk).

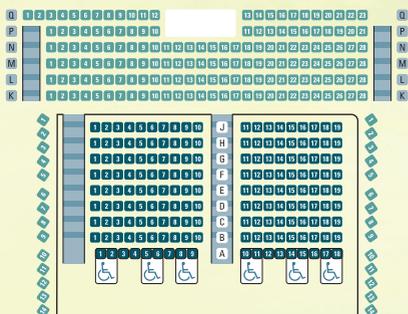


Savitri Grier  
Photo © Kaupo Kikkas

# TICKET PRICES & BOOKING INFORMATION

TICKET PRICES	A	B
Full price	£25	£23
Over 60s	£23	£21
Full-time students, unwaged	£12.50	£11.50
Under 26s	£10	£10

Under 26s offer is available from 10 August general sale, on single tickets only.



## SUBSCRIBE & SAVE MONEY

Book for all six concerts and save 20% on the cost of your tickets.



## BOOKING DATES

**13 July:** For existing subscribers (2021/22 Artist's Choice subscribers) renewing their seats

**27 July:** New subscriptions

**10 August:** General booking

## BOOK BY TELEPHONE

0113 376 0318

The booking line is open from 12pm – 5pm, Wednesday to Saturday.

## BOOK ONLINE

[leedsconcertseason.co.uk](https://leedsconcertseason.co.uk)

## BOOK IN PERSON OR BY POST

Leeds Ticket Hub

Carriageworks Theatre, The Electric Press,  
3 Millennium Square, Leeds, LS2 3AD

Email: [boxoffice@leeds.gov.uk](mailto:boxoffice@leeds.gov.uk)

Leeds Ticket Hub is open for in person sales two hours before any show at the Carriageworks Theatre. Cheques should be made payable to Leeds City Council. Please enclose a stamped addressed envelope if you would like your tickets sent to you.

## TALK TO US!

You can talk to the Leeds International Concert Season team by:

**Email:** [music@leeds.gov.uk](mailto:music@leeds.gov.uk)

**General enquiries:** 0113 378 6600

**Post:** Carriageworks Theatre, The Electric Press,  
3 Millennium Square, Leeds, LS2 3AD



@LeedsConcerts



Leeds International  
Concert Season

Whilst every effort is made to avoid changes, Leeds International Concert Season reserves the right to change artists and programmes without notice if unavoidable.

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