



LICS 2022 ONTOUR

**JOIN US AS WE TAKE A FANTASTIC
PROGRAMME OF LIVE MUSIC TO
VENUES ACROSS THE CITY.**

LEEDS INTERNATIONAL
CONCERT SEASON



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**ARTS COUNCIL
ENGLAND**

**LEEDS ARTS
EVENTS & VENUES**



Leeds
CITY COUNCIL



Katherine Broderick



Kathryn Stott



Shades of Light

Sun 27 February 3pm

The Holbeck
Jenkinson Lawn, Holbeck, Leeds LS11 9QX

KATHERINE BRODERICK

soprano

KATHRYN STOTT

piano

Franz Schubert — Winterreise

Paul Whittaker BSL interpreter

Performance Ensemble and local community performers

Katherine Broderick and Kathryn Stott present Schubert's *Winterreise* featuring a BSL interpretation and short creative responses to the theme of winter journeys developed by community groups in Beeston, Holbeck, Chapelton, and Seacroft, working with Performance Ensemble.

Tickets: Pay what you decide

Thu 3 March 8pm

The Old Woollen
Sunny Bank Mills, Farsley, Leeds LS28 5UJ

MANCHESTER COLLECTIVE **SHADES OF LIGHT**

Igor Stravinsky — Three Pieces for String Quartet

Edmund Finnis — Sister

György Ligeti — Sonata for Solo Cello

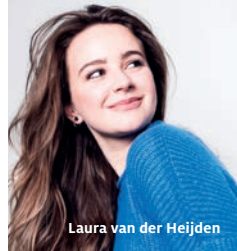
Philip Glass — String Quartet No 2 (*Company*)

Edmund Finnis — String Quartet No 2

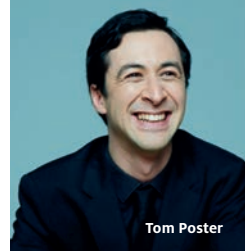
Approximate run time: 90 minutes

Tickets: £22

Students/under 30s/unwaged: £11



Laura van der Heijden



Tom Poster

Sun 27 March 3pm

The Holbeck
Jenkinson Lawn, Holbeck, Leeds LS11 9QX

KALEIDOSCOPE CHAMBER COLLECTIVE

ELENA URIOSTE violin

TIM CRAWFORD violin

ROSALIND VENTRIS viola

JUAN-MIGUEL HERNANDEZ viola

LAURA VAN DER HEIJDEN cello

TOM POSTER piano

Frank Bridge — Phantasy Piano Quartet

Florence Price — Piano Quintet: *Andante* and *Juba*

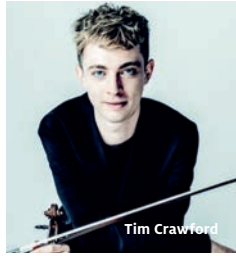
Antonín Dvořák — String Quintet

Kaleidoscope Chamber Collective presents a programme of sumptuous chamber works. The central work is Dvořák's radiant String Quintet in E flat, written during his summer in America which also inspired the *New World* Symphony. Frank Bridge's early Phantasy Piano Quartet and African-American composer Florence Price's spiritual Piano Quintet, described by BBC Music Magazine as 'the hit' of Kaleidoscope's debut CD, precede Kaleidoscope's own arrangements, which will be announced from the stage and bring together all six players.

Tickets: Pay what you decide



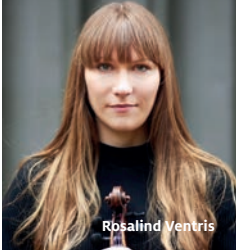
Elena Urioste



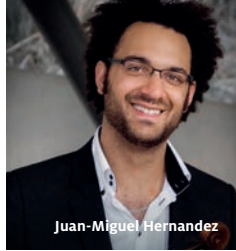
Tim Crawford



The Oracle



Rosalind Ventris



Juan-Miguel Hernandez



Avenue Ensemble

Fri 8 April 7.45pm

Howard Assembly Room
New Briggate, Leeds LS1 6NU

MANCHESTER COLLECTIVE THE ORACLE

Abel Selaocoe — New Work: World Premiere
**Music by Picforth, Jean-Philippe Rameau,
Igor Stravinsky, Oliver Leith, Mica Levi**

Abel Selaocoe's work has a way of tapping directly into millions of listeners all over the world. Backed by the beat of African percussion, in this brand-new show Abel is joined by Manchester Collective to present a musical journey that spans continents and generations, past and future.

The Oracle is about connection, stories, and music that spans continents and generations. Don't miss it.

**Line-up: string orchestra, electric bass,
African percussion, and solo cello**

Presented in partnership with Opera North

Tickets: £24.20

Retired over 65/Leeds Card – £1.50 off
LeedsCard Extra/Pension Credit/
Income Support – £4 off
Under 30s: £10

BUY 2 SAVE 10% (THE ORACLE, NEON)

Sun 24 April 7.30pm

Belgrave Music Hall
Cross Belgrave Street, Leeds LS2 8JP

AVENUE ENSEMBLE featuring guest vocalist MOLLY BECKER

Programme to include:

Antonio Vivaldi — Winter: first movement

Giacomo Puccini — *La Boheme* medley

Max Richter — On the Nature of Daylight

Ramin Djawadi — *Game of Thrones* medley

Alan Menken — *Frozen* medley

And songs from *Ratatouille*, James Bond and more.

Avenue Ensemble and guest vocalist Molly Becker present an eclectic winter themed programme of classical, film and TV music. Avenue Ensemble is a collective of classical musicians who like to do things a bit differently. Expect a lively and entertaining atmosphere with plenty of interaction between the players, audience and music.

Age restriction: 14+

Tickets: £16.50



Thu 28 April

Walking Tour • Start: Leeds Town Hall at 4pm
End: Trinity Shopping Centre at 6pm

RAISING VOICES

A city walking tour led by urban geographer Rachael Unsworth which explores the concept of protest and the sites of uprisings and disorder in Leeds.

Why do people protest? Why do riots happen? What examples do we have from the history of Leeds? Join Rachael Unsworth to explore examples of spontaneous and planned public demonstrations, peaceful and threatening crowds, quick wins, brutal put-downs and long, patient campaigns that eventually bear fruit.

Concert 8pm • Holy Trinity Church
Boar Lane, Leeds LS1 6HW

THE MARIAN CONSORT WHY DO I USE MY PAPER, INK & PEN?

Directed by **Rory McCleery**

William Byrd — Why do I use my paper, ink and pen?

William Byrd — Movements from Mass for Four Voices

Thomas Tallis — Lamentations of Jeremiah

Motets by Byrd, Robert White, Philippe de Monte

Early English folk ballads including *Lyke-Wake Dirge, Digger's Song, The Cutty Wren*

The Marian Consort explores powerful, heartfelt music from Renaissance England alongside songs of plea and protest from the folk tradition.

Duration: Walking tour 120 mins, concert 75 mins

Tickets: £11 Walking Tour only

(Students/under 30/unwaged – £5.50)

£22 Concert only (Students/under 30/unwaged – £11)

SAVE 10% & BOOK THE WALKING TOUR & CONCERT

Thu 19 May 7.45pm

Howard Assembly Room
New Briggate, Leeds LS1 6NU

MANCHESTER COLLECTIVE NEON

David Lang — Cheating, Lying, Stealing

Lyra Pramuk — New Work: World Premiere

Hannah Peel — Neon

Julius Eastman — Joy Boy

Steve Reich — Double Sextet

Built around Steve Reich's monumental Double Sextet, this show interrogates the darker side of our urban dreams. These tunes are darkly swaggering, dirty, and sly.

A pair of Manchester Collective commissions lie at the heart of the programme – Hannah Peel's titular *Neon* fuses layers of live electronics and field recordings from Shinjuku station in Tokyo with the acoustic performances of the Collective. In her first major chamber commission, Berlin-based Lyra Pramuk presents a sensual world premiere, a meditation on feelings of disconnection and grief.

David Lang's underhand masterpiece *Cheating, Lying, Stealing* paints a picture of everything that can be wrong with a composer, and Julius Eastman's much maligned *Joy Boy* presents a totally unique musical world of 'ticker-tape music'.

Line-up: violin, cello, flute, clarinet, piano, percussion, and live electronics

Presented in partnership with Opera North

Tickets: £22

Retired over 65/Leeds Card – £1.50 off

LeedsCard Extra/Pension Credit/

Income Support – £4 off

Under 30s: £10

BUY 2 SAVE 10% (THE ORACLE, NEON)



Wed 25 May 7.30pm

The Old Woollen
Sunny Bank Mills, Farsley, Leeds LS28 5UJ

THIS CLASSICAL LIVE WITH JESS GILLAM

Jess Gillam presents her ARIA-winning BBC Radio 3 show and podcast in a special live concert. Jess is joined by members of the BBC Philharmonic and special guests who have featured in previous episodes. Keep an eye on the website as guests are announced.

Tickets: £22

Students/under 30s/unwaged: £11

Sun 29 May 3pm

Chapel FM Arts Centre
Old Seacroft Chapel, York Road, Seacroft, Leeds LS14 6JB

SARAH HATCH

violin

TOM BELL

organ

Tom Bell and Sarah Hatch perform an evocative set of folk melodies from the UK and Europe. The combination of pipe organ with fiddle is surprising and delightful, though not uncommon in some folk traditions. The effect is dramatic, colourful, and warm.

Tickets: Pay what you decide

BOOKING INFORMATION

All prices in this brochure are inclusive of 10% booking fee.

BOOK BY TELEPHONE

0113 376 0318

The booking line is open from 10am – 6pm, Wednesday to Saturday.

BOOK ONLINE

leedsconcertseason.co.uk

BOOK BY POST

Leeds Ticket Hub

Carriageworks Theatre, The Electric Press,
3 Millennium Square, Leeds, LS2 3AD

Email: boxoffice@leeds.gov.uk

Please note, the Box Office isn't currently operating an in-person service. For any changes to this, information will be on our website leedsconcertseason.co.uk, or call us for more information.

TALK TO US!

You can talk to the Leeds International Concert Season team by:

Email: music@leeds.gov.uk

Phone: 0113 378 6600

The Town Hall is closed for refurbishment but you can reach us at: Carriageworks Theatre, The Electric Press, 3 Millennium Square, Leeds, LS2 3AD

– and we're always available:



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[Leeds International Concert Season](https://www.facebook.com/LeedsInternationalConcertSeason)

Whilst every effort is made to avoid changes, Leeds International Concert Season reserves the right to change artists and programmes without notice if unavoidable.

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