

TICKET PRICES & BOOKING INFORMATION

TICKET PRICES	A	B
Standard	£29.50	£27.50
Over 60s	£27.50	£25.50
Full-time students, unwaged, LeedsCard Extra	£15	£14
Under 30s	£10	£10

Under 30s tickets are available from Wed 30 September. The multibuy offer is not available for this ticket type.

MULTIBUY OFFER

Book all three Quartet in Residence concerts in the same transaction and enjoy multibuy offer benefits:

- Save 20% on ticket prices
- Be the first to hear about future events
- Choose the best seats available for all concerts



MIX AND MATCH

You can also mix and match across the Quartet in Residence, Leeds International Chamber Series and Leeds International Piano Series – **book any six concerts** in total across all three series to save 20%. Please contact Leeds Ticket Hub for more information.

BOOKING DATES

Wed 16 September: Priority booking opens for Quartet in Residence 2026 multibuy offer customers renewing their seats. Please note this is a separate package from the *In the Shadows of Giants* series

Wed 23 September: Booking opens for new multibuy offer customers

Wed 30 September: General booking opens

VENUE ADDRESS

The Venue at Leeds Conservatoire, St Peter's Square, Quarry Hill, Leeds, LS2 7PD

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Whilst every effort is made to avoid changes, Leeds International Concert Season reserves the right to change artists and programmes without notice if unavoidable.

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BOOK ONLINE

leedsconcertseason.co.uk

BOOK BY TELEPHONE

0113 376 0318

The booking line is open from 10am – 4pm, Monday to Saturday.

BOOK IN PERSON OR BY POST

Leeds Ticket Hub, Carriageworks Theatre, The Electric Press, 3 Millennium Square, Leeds, LS2 3AD

Email: tickets@leeds.gov.uk

Leeds Ticket Hub is open for in-person bookings two hours before any show at the Carriageworks Theatre (carriageworkstheatre.co.uk). Cheques should be made payable to Leeds City Council.

TALK TO US!

You can talk to the Leeds International Concert Season team by:

Email: music@leeds.gov.uk

Phone: 0113 378 6600

Post: Carriageworks Theatre, The Electric Press, 3 Millennium Square, Leeds, LS2 3AD

JOIN OUR MAILING LIST!

Sign up for event updates, behind-the-scenes exclusives and special offers.

Visit leedsconcertseason.co.uk for more information.

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Safeguard your tickets against accidents, illness, rail strikes and more. Add refund protection to your booking for peace of mind. Please contact Leeds Ticket Hub for more information.

OPUS13

QUARTET IN RESIDENCE

2027



The Venue at
Leeds Conservatoire

Tuesdays 11 May | 15 June | 6 July 2027



We're delighted to welcome **Opus13** back to Leeds for the second year as our Quartet in Residence.

Thanks to our continuing partnership with Wigmore Hall, we bring a prize-winning string quartet to Leeds for nine performances over three years.

Following a hugely successful first season in 2026, Opus13 captivated audiences with its exceptional musicianship, compelling performances and engaging stage presence. Hailed as a complete delight, Opus13 has quickly become a firm favourite with Leeds audiences.

We look forward to sharing the next chapter of the residency with you.

See you at a concert soon,
Leeds International Concert Season



Scan this QR code to view all concerts on your mobile.

Photos © Julia Wesely

First Prize winner at both the 2025 Wigmore Hall International String Quartet Competition and the Bordeaux International String Quartet Competition, Opus13 is rapidly building a reputation on the international chamber music scene. In 2026, the quartet was named a BBC New Generation Artist and received both the Borletti-Buitoni Trust Award and the Sixten Gemzés Music Award.

Opus13 comprises Norwegian violinists Sonoko Miriam Welde and Edvard Erdal, violist Albin Uusijärvi and cellist Daniel Thorell, both from Sweden. Named after Felix Mendelssohn's youthful and passionate A Minor Quartet, Op 13, the first piece they ever played together, the quartet was formed in Oslo in 2014.

Alongside core quartet repertoire, Opus13 is a passionate ambassador of Nordic classical and contemporary music, regularly performing works by Grieg, Stenhammar, Tarrodi, Byström and Fagerlund.

Sonoko Miriam Welde violin
Edvard Erdal violin
Albin Uusijärvi viola
Daniel Thorell cello



‘...THIS WAS A PERFORMANCE OF A PROFUNDITY AND KALEIDOSCOPIC COLOUR THAT WOULD HAVE BEEN ASTOUNDING FROM ANY ENSEMBLE, LET ALONE A YOUNG ONE STILL MAKING ITSELF KNOWN.’

CHARLOTTE GARDNER, GRAMOPHONE

A note from Opus13

First of all, thank you for a fantastic first season! We feel so proud and grateful to be Quartet in Residence, and we can't wait to come back in 2027! For our second season, we're bringing three exciting programmes featuring more of our favourite music. The first programme consists of Joseph Haydn's joyful Op 77, No 1, Thomas Adès' sublime and sensitive *Arcadiana*, and one of the greatest romantic quartets from Sweden: Wilhelm Stenhammar's fourth string quartet in A minor.

The second concert is inspired by folk music, and brings together *Five Pieces for String Quartet* by Erwin Schulhoff, Béla Bartók's third string quartet, and the first of Ludwig van Beethoven's *Razumovsky* quartets.

2027 also marks the 200th anniversary of Beethoven's death, so our third and final concert of the season is dedicated to his music. We will perform his Op 18, No 3, and Op 130 with the Grosse Fuge, and in the middle, a piece by Norwegian composer Martin Ødegaard: *Roots*. Ødegaard's piece takes its inspiration from Beethoven's Op 130, and was commissioned by us in 2024.

We're very much looking forward to seeing you again soon in Leeds!

Sonoko, Edvard, Albin, and Daniel of Opus13

TUE 11 MAY 2027 | 7.30pm

JOSEPH HAYDN
Quartet Op 77, No 1

THOMAS ADÈS
Arcadiana

WILHELM STENHAMMAR
Quartet No 4

TUE 15 JUNE 2027 | 7.30pm

ERWIN SCHULHOFF
Five Pieces for String Quartet

BÉLA BARTÓK
Quartet No 3

LUDWIG VAN BEETHOVEN
Quartet Op 59, No 1 (*Razumovsky*)

TUE 6 JULY 2027 | 7.30pm

LUDWIG VAN BEETHOVEN
Quartet Op 18, No 3

MARTIN ØDEGAARD
Roots-Sylva Sylvarum

LUDWIG VAN BEETHOVEN
Quartet Op 130 with Op 133 (*Grosse Fuge*)



‘THIS QUARTET IS ASTONISHING. THE POWER AND DELICACY OF THEIR DELIVERY IS OUTSTANDING.’

LEEDS AUDIENCE MEMBER, SPRING 2026