



LEEDS LUNCHTIME ORGAN MUSIC 2026/27

Mondays at 1.15pm
Leeds Cathedral

FREE
ADMISSION

LEEDS INTERNATIONAL
CONCERT SEASON

LEEDS **ARTS**
EVENTS & VENUES



Leeds
CITY COUNCIL

LEEDS LUNCHTIME ORGAN MUSIC 2026/27

Our recital series in 2026/27 will be the final full season to take place at St Anne's Cathedral before our return to Leeds Town Hall, and we are immensely grateful to the Dean and all the staff here for their hospitality and support over the last five years.

This season we welcome organists from the cathedrals of St Paul, Winchester, Wakefield, Ripon, and Lincoln as well as many eminent concert organists. For the first time in the series, we celebrate the link with one of Leeds' twin cities, Dortmund, and we also have the Leeds Lunchtime Organ series premiere of one of the organ pieces by Johann Sebastian Bach newly discovered (or rather newly attributed) last year.

We're very grateful to you, our audience, for your support and enthusiasm – please continue to give as generously as you can to enable the series to continue and grow as we return to Leeds Town Hall.

Darius Battiwalla
Leeds City Organist

All concerts are on Mondays, 1.15pm at Leeds Cathedral. No booking required, simply turn up and enjoy the music!



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Concerts are recorded live and remain available to watch on our website in the 30 days after the performance.

Visit leedsconcertseason.co.uk for more information.



MON 14 SEPTEMBER 2026

DARIUS BATTIWALLA

Leeds City Organist

Alfred Hollins

Concert Overture No 2,
in C minor

César Franck Pastorale

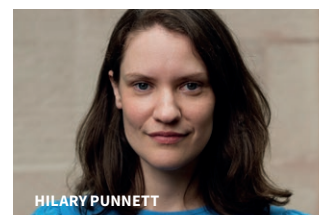
Johann Sebastian Bach
Prelude & Fugue in A minor,
BWV 543

Ghislaine Reece-Trapp
Mixolydian

John Ireland Cavatina

Charles Villiers Stanford
Fantasia & Toccata, Op 57

The English Romantic tradition features strongly in the opening recital of the season, with dramatic and lyrical pieces by Alfred Hollins and Charles Villiers Stanford to open and close the concert. In between, we hear César Franck and John Ireland in expressive mode, and a rhythmic and characterful piece by organist and award-winning composer, Ghislaine Reece-Trapp.



MON 21 SEPTEMBER 2026

WILLIAM CAMPBELL

Peterborough Cathedral

Louis Vierne

Symphonie IV: *ii Allegro*

Samuel Coleridge-Taylor
Three Short Pieces for Organ

Percy Whitlock

Choral No 1 in D flat

Florence Price

Retrospection
(*An Elf on a Moonbeam*)

Iain Farrington

Lay my burden down:
*ii Sometimes I feel like a
motherless child;*
v Every time I feel the spirit

William Campbell is familiar to Leeds audiences, having held posts at the cathedrals of Leeds and Bradford. His programme shows a wide range of musical colour and expression, from Louis Vierne's darkly dramatic fourth symphony to Iain Farrington's exuberant and jazz-influenced works, which have become highly popular recital pieces in recent years.

MON 28 SEPTEMBER 2026

JEFFREY MAKINSON

Lincoln Cathedral

Johann Sebastian Bach

Pièce d'Orgue (Fantasia in G),
BWV 572

Georg Böhm

Vater unser im Himmelreich

Edward Bairstow

Scherzo in A flat

Francis Jackson

Impromptu

Edward Elgar

Sospiri

Joseph Jongen

Sonata Eroica

Francis Jackson's *Impromptu* was dedicated to Sir Edward Bairstow, his predecessor as organist at York Minster. Jeffrey Makinson also performs Bairstow's rarely heard Scherzo in A flat. Joseph Jongen's Sonata Eroica – a great favourite of former City Organist Simon Lindley – concludes the programme.

MON 5 OCTOBER 2026

JOSHUA STEPHENS

Winchester Cathedral

Johann Sebastian Bach

Prelude & Fugue in G, BWV 541

William Lloyd Webber

Benedictus

Herbert Howells

Rhapsody No 3

Edward Elgar

Chanson de Matin

Edward Elgar

Sonata: *i Allegro Maestoso*

English music is strongly featured in this programme, reflecting the tonal colours of the Leeds Cathedral organ. William Lloyd Webber's tuneful and romantic music was rather unfashionable in his lifetime but has recently become more popular. The last two pieces in the programme reflect two contrasting sides of Edward Elgar's artistic personality.

MON 12 OCTOBER 2026

DARIUS BATTIWALLA

Leeds City Organist

Samuel Coleridge-Taylor

March: Ethiopia saluting the
colours

Florence Price In Quiet Mood

Antonio Vivaldi/

Johann Sebastian Bach

Concerto in A minor, BWV 593

Ludwig van Beethoven

Variations for mandolin

Fela Sowande Yoruba Lament

Fela Sowande Joshua fit de
battle ob Jericho

The programme opens in confident Edwardian style with a grand march by Samuel Coleridge-Taylor. In the final two pieces we hear Nigerian composer Fela Sowande setting Yoruba and West Indian traditional melodies.

MON 19 OCTOBER 2026

HILARY PUNNETT

St Paul's Cathedral

Denis Bédard

Fantasie on *O Canada*

Elsa Barraine

Prelude & Fugue No 1: *Prelude*

Robert Schumann

Pedal Studies: *i Nicht zu schnell*

Healey Willan

Passacaglia & Fugue No 2

Johann Sebastian Bach

Flute Sonata, BWV 1031:
Siciliano

Francis Pott

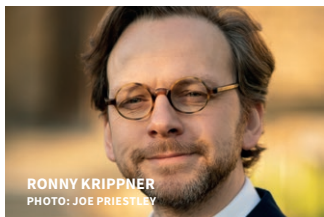
Three Hymn Tune Fantasias:

ii Improvisation on Slane

Théodore Dubois

12 pieces for organ: *iii Toccata*

Hilary Punnett's programme features Robert Schumann's pedal studies, which were written not for organ but for piano with pedalboard attached. We also hear one of Healey Willan's rarely heard 'other' organ pieces, finishing with Théodore Dubois' exuberant Toccata.



RONNY KRIPPNER
PHOTO: JOE PRIESTLEY

MON 26 OCTOBER 2026

RONNY KRIPPNER

Ripon Cathedral

Johann Sebastian Bach

Chaconne in D minor, BWV 1178

Charles-Marie Widor

Symphonie I

Ronny Krippner gives the Leeds Lunchtime Organ Music premiere of one of the manuscripts newly attributed to Johann Sebastian Bach last year. After that short prelude, Charles-Marie Widor's first symphony gets a rare outing in its entirety, including the famous *Marche Pontificale*.

MON 2 NOVEMBER 2026

BENJAMIN NEWLOVE

Leeds Cathedral

Nicolas de Grigny

Veni Creator

Johann Sebastian Bach

Allein Gott in der Höh' sei Ehr, BWV 676

Ralph Vaughan Williams

Fantasia on a theme by Thomas Tallis

Johann Sebastian Bach

Jesus Christus, unser Heiland, BWV 688

Francis Pott

Laudes

After heroically standing in at 48 hours' notice to give a recital last season, we welcome Leeds Cathedral Organist Benjamin Newlove to give his first 'official' recital as part of the series, including his own arrangement of one of Ralph Vaughan Williams' well-loved pieces, the *Fantasia on a theme by Thomas Tallis*.



DAVID HIRST



TOM BELL
PHOTO: DECOY MEDIA



BENJAMIN NEWLOVE

MON 9 NOVEMBER 2026

TOM BELL

Concert Organist

Alan Gray

Elegy

Franz Liszt

Fantasia on *Ad nos, ad salutarem undam*

Tom Bell has a notable reputation as a teacher and solo recitalist, particularly championing new music, but here he tackles one of the largest pieces in the entire organ repertory, Franz Liszt's formidable fantasia on a chorale from Giacomo Meyerbeer's opera *Le Prophète*. The Fantasia's huge range of drama and expression will bring out all the colour and variety of sound in the Leeds Cathedral organ. Tom begins the concert with Alan Gray's *Elegy*, inspired by the composer's loss of two of his sons in the First World War.



THOMAS HAWKES

MON 16 NOVEMBER 2026

DAVID HIRST

Paris

Marcel Dupré Prelude & Fugue

in G minor, Op 7, No 3

Claude Debussy Clair de lune

Gustav Holst

The Planets: *Mars; Venus; Jupiter*

David Hirst is one of only a handful of British organists to have built a career in France. His programme combines the English concert hall and French organ traditions with the brilliance of Marcel Dupré's early Prelude and Fugue and Arthur Wills's virtuosic transcription of Gustav Holst's *Planets* suite.

MON 23 NOVEMBER 2026

THOMAS HAWKES

Cirencester

Johann Sebastian Bach

Passacaglia in C minor, BWV 582

Enrico Pasini Cantabile No 2

Norman Cocker Tuba Tune

Pietro Yon

12 Divertimenti: *Humoresque (L'organo primitivo)*

Franz Liszt

Prelude & Fugue on BACH

Born in Germany, and having studied at the conservatoire in Freiburg, Thomas Hawkes held posts at St David's and St Edmundsbury Cathedrals before becoming Director of Music at Cirencester Parish Church. One of Johann Sebastian Bach's most famous organ works opens his programme, which also features Pietro Yon's charming *Toccata for Flute*.



PARAMOUNT BRASS



CHOIRS OF LEEDS CATHEDRAL

MON 30 NOVEMBER 2026

DARIUS BATTIWALLA

Leeds City Organist

Felix Mendelssohn

Overture: *St Paul*

Engelbert Humperdinck

Hansel and Gretel: *Angel Scene*

Johann Sebastian Bach

Trio Sonata No 4 in E minor, BWV 528

Joséphine Boulay Andante

Maurice Durufle Prélude

& Fugue sur le nom d'Alain

Two contrasting orchestral pieces open this concert: Felix Mendelssohn's *St Paul* overture marks the beginning of Advent, with its magnificent setting of the *Wachet Auf* chorale. This is followed by the ethereally beautiful 'Angel Scene' from *Hansel and Gretel*, and finishes with Maurice Durufle's memorial to the pioneering composer and organist Jehan Alain who was killed in action in the Second World War.

MON 7 DECEMBER 2026

PARAMOUNT BRASS

Join Paramount Brass from Manchester's Royal Northern College of Music for virtuoso brass music and seasonal items for organ, including carols for all to sing.



ALAN HORSEY



EMMA GIBBINS

MON 14 DECEMBER 2026

CHOIRS OF LEEDS CATHEDRAL

TOM LEECH conductor

BENJAMIN NEWLOVE organ

Join the acclaimed Choirs of Leeds Cathedral (Senior Boys Choir, Senior Girls Choir, Schools Scholars, and Choral Scholars) for their annual performance of Benjamin Britten's *Ceremony of Carols*. The concert also features favourite festive music and audience carols, with wonderful young soloists from the choir, harp, and Leeds Cathedral's magnificent organ.

MON 11 JANUARY 2027

DARIUS BATTIWALLA

Leeds City Organist

François Couperin

Messe pour les Paroisses:

Benedictus

Louis Vierne

Symphonie II

The opening movement and scherzo from Louis Vierne's second symphony for organ are frequently performed as individual recital pieces. This recital is a chance to hear the whole piece, revealing its grand structure and sense of direction, with a great variety of tone and expression.

MON 18 JANUARY 2027

ALAN HORSEY

Halifax

Reginald Porter-Brown

Tuba Tune

Dieterich Buxtehude

Fugue in C, *Jig*

Johann Sebastian Bach

Prelude in G, BWV 568

Frederick Knecht

Andantino in C

Alec Rowley

Three Quiet Preludes: *i Modal*

Max Reger

Chorale Fantasia *Wie schön leuchtet der Morgenstern*

Alan Horsey has been a regular visitor to the Leeds Lunchtime Organ series since the 1980s. As ever his programme shows a huge variety of musical styles and periods, from before Johann Sebastian Bach up to the 20th century, and from the light music style of theatre organist Reginald Porter-Brown to one of Max Reger's monumental chorale fantasias.

MON 25 JANUARY 2027

EMMA GIBBINS

Chelmsford Cathedral

Jean Sibelius

Finlandia

Paul Hindemith

Sonata No 1

Cecilia McDowall

Church Bells beyond the stars

César Franck

Choral No 3 in A minor

Emma Gibbins has been Director of Music at Chelmsford Cathedral since 2024, having previously held similar posts at Newport Cathedral and St George's Church in Belfast. Her recital begins with *Finlandia*, (arranged by Herbert Fricker who was Leeds City Organist from 1897 to 1917), and concludes with César Franck's third Choral, one of the most-performed pieces in the Leeds Lunchtime Organ series.



JOHN HOSKING



ALEX WOODROW



LEE WARD

MON 1 FEBRUARY 2027

LEE WARD

Leeds

Louis Vierne
Symphonie III:
i Allegro Maestoso;
iv Adagio

Kristina Arakelyan
Perpetuum mobile

Roxanna Panufnik
Kyrie cum Jubilo

César Franck
Choral No 2 in B minor

Percy Whitlock
Three Quiet Pieces

Louis Vierne
Pièces de Fantaisie: *Toccata*

Now living in Leeds, Lee Ward is former Director of Music at Liverpool Cathedral and has held posts at Chester Cathedral and the London Oratory. Cesar Franck's symphonic in scale Choral No 2 features in his recital, which begins and ends with vivid and energetic pieces by Louis Vierne.

MON 8 FEBRUARY 2027

DARIUS BATTIWALLA

Leeds City Organist

Richard Wagner
Overture: *Tannhäuser*

Wolfgang Amadeus Mozart
Adagio & Allegro, K 594

Betty Holmberg
Two Pieces: *ii Scherzo*

Felix Mendelssohn
'Prelude and Fugue' in E minor

Guy Bovet
Three Hamburg Preludes:
Hamburger Totentanz

Richard Wagner's *Tannhäuser* overture, a popular organ recital piece, opens this mainly German programme, which includes some rarely-heard Felix Mendelssohn and a Romantic scherzo by German-Norwegian composer, Betty Holmberg (1860-1900). The final piece, by Guy Bovet, contains quotes from Georges Bizet, Richard Wagner and Ludwig van Beethoven among others.

MON 15 FEBRUARY 2027

ST PETERS SINGERS

ALEX WOODROW conductor
DARIUS BATTIWALLA organ

SS Wesley
The Wilderness

Hubert Parry
There is an Old Belief

William Walton
A Litany

Kenneth Leighton
Crucifixus Pro Nobis

The St Peter's Singers make a welcome return visit to the series with a recital of English choral music. Kenneth Leighton's mini-cantata *Crucifixus Pro Nobis* tracing the life of Christ is the major work in the programme, which includes a piece from Hubert Parry's beautifully expressive *Songs of Farewell*.

MON 22 FEBRUARY 2027

JOHN HOSKING

Blackburn

Jean-Marie Plum
Carillon de Westminster

Dan Miller
Great is thy faithfulness

Charles Villiers Stanford
Fantasia *In Festo Omnium*
Sanctorum

Gustav Merkel
Sonata No 6: *i Grave-Moderato*
Aus Tiefer Not

Sigfrid Karg-Elert
Passacaglia & Fugue on BACH

Rarities in John Hosking's concert include 'another' Carillon de Westminster, and Sigfrid Karg-Elert's monumental Passacaglia and Fugue on the name of Bach. Chorale and hymn-based pieces make up the rest of the programme.

MON 1 MARCH 2027

DARIUS BATTIWALLA

Leeds City Organist

REMEMBERING
DR SIMON LINDLEY

Felix Mendelssohn
Sonata No 3 in A major

SS Wesley
Holsworthy Church Bells
Air Varied

Johann Sebastian Bach
Prelude & Fugue in B minor,
BWV 544

Percy Whitlock
Four Extemporisations

Arthur Sullivan
The Lost Chord

Just over two years since the death of former City Organist Simon Lindley, we remember him in a programme of pieces which he loved and frequently performed, including *Holsworthy Church Bells* by one of his predecessors at Leeds Parish Church, SS Wesley.

MON 8 MARCH 2027

ALANA BROOK

Wakefield Cathedral

Fanny Mendelssohn
Prelude in F

Ghislaine Reece-Trapp
In Paradisum

Johann Sebastian Bach
Fantasia on *Valet will ich dir*
geben, BWV 735

Jeanne Demessieux
12 Chorale Preludes:
iii Attende Domine;
vi Hosanna Filio David;
vii O filii et filiae (variations)

Hans Zimmer
Interstellar Suite: *Stay*
Kerensa Briggs
Prelude on *Pange lingua*
William Walton
Crown Imperial

Having held posts at Ripon and Lincoln Cathedrals, Alana Brook is now based at Wakefield Cathedral. Her varied programme on International Women's Day includes pieces by Fanny Mendelssohn and Jeanne Demessieux as well as Anna Lapwood's arrangement of part of Hans Zimmer's *Interstellar Suite*.

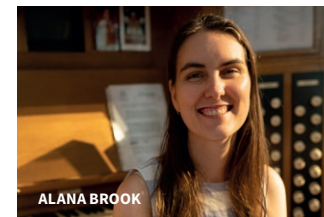
MON 15 MARCH 2027

YOUNG PERFORMERS CONCERT

RCO EDUCATION PROGRAMME

Now a regular feature of the Leeds Lunchtime Organ series, this showcase features outstanding young performers from across the north of England who are participating in the Royal College of Organists education programme.

RCO



ALANA BROOK



CHRISTIAN DRENGK
PHOTO: JOHANNES RAAB

MON 22 MARCH 2027

CHRISTIAN DRENGK

Dortmund

Johann Sebastian Bach
Prelude in E flat *St Anne*,
BWV 552

Robert Schumann
Fugue on BACH, Op 60, No 2

Gerard Bunk
Legende in G minor

Felix Mendelssohn
Symphony No 5
Reformation: Scherzo

Johann Sebastian Bach
Fugue in E flat *St Anne*, BWV 552

This recital celebrates the long-standing link between Leeds and Dortmund in Germany, where prize-winning organ recitalist Christian Drengk is based. Opening and closing with Johann Sebastian Bach, Christian explores the German Romantic tradition with Robert Schumann and Gerard Bunk, as well as his own transcription of Felix Mendelssohn.

Please note, there is no
recital on Monday 29 March



DARIUS BATTIWALLA

MON 5 APRIL 2027

Please note the later start time
of 1.30pm

DARIUS BATTIWALLA

Leeds City Organist

Jeanne Demessieux
Repons pour le temps de Pâques

Jean Roger-Ducasse
Pastorale

César Franck
Fantaisie in A

Louis Vierne
Pièces de Fantaisie: *Clair de Lune*
Marcel Lanquetuit
Toccata

Our series concludes with a French programme, beginning with Jeanne Demessieux's jazzy and energetic Easter celebration. Also featured is Jean Roger-Ducasse's *Pastorale*. A pupil of Gabriel Fauré, Roger-Ducasse wrote only one organ work, yet it has become a particular favourite among English organists. The concert ends with the monumental Toccata by Marcel Lanquetuit.



Leeds International Organ Festival 2027

LEEDS CATHEDRAL

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Mondays, 1.15–2pm**

The festival's weekly recitals return in summer 2027, featuring the magnificent sounds of Leeds Cathedral's four-manual Klais organ.

Since 2018, the festival has brought international artists and diverse music to Leeds, while also supporting young talent through masterclasses as part of the Diocese of Leeds Keyboard Studies Programme.

For full programme details please visit leedsiof.org or call **0113 244 8634**.

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